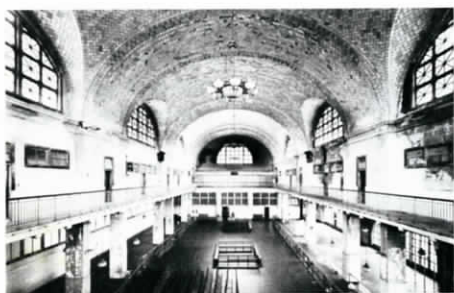


Volume 72, Number 7

LIBRARY
BOSTON ARCHITECTURAL CENTER

July 1986

CHAPTER LETTER



Ellis Island restoration is focus of BSA reception

Jim Alexander AIA, principal in charge of the Ellis Island restoration project (*above*) for Notter Finegold & Alexander, leads a special BSA presentation this month on the architects' role in the extraordinary Statue of Liberty/Ellis Island project.

Michael Adlerstein AIA, the New York

project manager for the National Park Service, joins Alexander to discuss the special restoration problems and the master-plan controversy.

The event begins at 5:30 p.m., Thursday, July 10, in the National Park Service Visitors' Gallery at 15 State St., Boston (right next to the Old State House). All BSA members and friends are invited; there is no charge for members (\$5.00 for non-members).

City seeking several architects to strengthen building agency

A chief architect (\$37-42K), a senior design-review architect (\$36-40K), a spec/working-drawing reviewer (\$35-39K), a project manager for building construction (\$30-35K) and a half-dozen other architectural professionals are being sought now by Boston's Public Facilities Department (PFD) as a result of Mayor Flynn's government reorganization.

The "new" PFD, led by Commissioner Lisa Chapnick, is charged with the production of \$450 million in building improvements and also is to implement major housing and commercial development programs in Boston.

Leonard Jones, a new PFD assistant commissioner, notes that the addition of

several architects at high staff levels is a critical element in the agency's response to its new mandate.

For more details, see this month's BSA jobs list (inserted in the ChapterLetter) or call Doreen Wyche at PFD, 617-725-4352.

Women in architecture exhibit goes on the road

The BSA Women in Architecture exhibit moves to Boston City Hall on August 1. The 50-board exhibit of work by women will remain in the main City Hall lobby through September 1.

Future stops on this exhibit tour will be noted in the ChapterLetter.

Call for nominees issued for Back Bay Architectural Commission

The BSA's Committee on Professional Appointments (COPA) is about to interview BSA members interested in serving on The Back Bay Architectural Commission. The Commission provides architectural review and approval/denial of proposed changes. It is very important that nominees know the Back Bay and are experienced in preservation and urban design. Experience with the complexity of the architectural process is necessary as well as the ability to balance the needs of residents and businesses. It is very desirable that nominees live and work in Boston, in the Back Bay if possible. BSA membership is mandatory for these appointments, which historically have ranged from 1-5 years. Any BSA member interested should call Ken DeMay FAIA, COPA Chairman, at 617-926-3300.

Call for entries

NERC awards program packet is now available

The guidelines for the 1986 New England/AIA Design Awards Program have been mailed to every AIA member in New England. If you have not received yours, call 617-267-5175 now.

The guidelines for the awards program are included with the registration packet for this year's New England/AIA conference on Martha's Vineyard in September.

Deadlines for submissions and conference registration are imminent. Check your mail.

Dukakis names Design/Build Board members

Five people with substantial experience in architecture and construction have been named to the new Design/Build Selection Board that will oversee three accelerated state prison expansion projects. The five, appointed by Gov. Michael S. Dukakis, are Peter Forbes FAIA of Boston, Richard R. Gourdeau of Hamilton, Gary Mote AIA of Bluemont, Virginia, Henry G. Irwig of Boston, and Lewis H. Spence, Esq., of Cambridge.

In the coming months, members of the Board will be called upon to evaluate design/build proposals for three state prison expansion projects worth \$15

million in estimated construction costs. The three are: a 250-bed addition at MCI Concord (\$5.4 million); a 148-bed addition at Bay State Correctional Center in Walpole (\$7.5 million); and, a 50-bed addition at South Middlesex Pre-Release Center in Framingham (\$2.1 million).

The Design/Build program was developed by the Division of Capital Planning and Operations (DCPO) to reduce the time needed to design and construct the projects. The program allows DCPO to enter into one contract with a designer and builder working as a team to design and construct all three projects. A more conventional approach, according to DCPO, would involve separate contracts and separate review procedures for each job.



Woodman elected DSB chairman

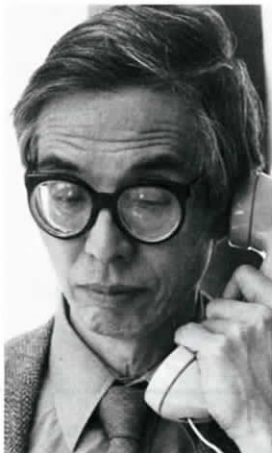
Jonathan J. Woodman AIA (*above*) of Newburyport has been elected chairman of the state Designer Selection Board.

Woodman, whose practice, Woodman Associates Architects, is at 20 Inn St., Newburyport, was first appointed to the board by Governor Dukakis in December 1983 and reappointed two years later. His term expires in August 1987.

The Designer Selection Board has jurisdiction over the selection of all designers, programmers, and construction managers performing design services in connection with any building project for all public agencies, in accordance with provisions specified in Chapter 7 Section 38C. Other architectural members of the board are Daniel L. Ocasio, Joan Wood AIA and Peter Forbes FAIA.



Bob Page



Bob Page

Carlson named to head DCPO

Gov. Michael S. Dukakis has announced the appointment of Wellesley designer and builder John I. Carlson Jr. (*left*) as commissioner of the Division of Capital Planning and Operations (DCPO). Carlson will succeed Tunney F. Lee (*right*), who will leave state service in August to head the Department of Urban Studies and Planning in MIT's School of Architecture and Planning.

"I knew that when I chose an individual to succeed Tunney Lee, I would have to find someone with extraordinary abilities based on extensive experience," Dukakis said. "Jack Carlson's 20 years of leadership as the chief executive officer of the third largest design/builder in the United States allows him to offer the level of expertise in planning, designing and construction that will be needed if that agency is to perform as well as it has over the past three years under the direction of Tunney Lee."

Since March 1985, Carlson has been serving as a special advisor to DCPO on prison expansion initiatives, assisting with reports on alternate methods of design

and construction for the Commonwealth's prisons and the Suffolk County Jail.

Carlson is the former president and chief executive officer of The Carlson Group Inc., the third largest design builder in the United States, employing more than 600 professional planners, designers and builders.

DCPO has jurisdiction over 3,000 buildings, 60 million square feet and 462,000 acres of land in Massachusetts. This is the agency that assigns operating space for all state agencies and oversees construction of new state buildings valued at over \$100 million annually.

DCPO is only five years old — and its recently released annual report is a useful introduction to the agency that has enjoyed the extraordinary leadership of Tunney Lee, who leaves this month to return to M.I.T. after a three-year leave of absence. As head of DCPO, Lee responded to the call of the Special Commission Concerning State and County Buildings by increasing substantially the quality, credibility and professionalism in the design and construction of state buildings. Copies of DCPO's annual report are available; call 617-727-4050.

"How to obtain state work" and other advice available now

In 1984 the ChapterLetter published excerpts from a discussion between then-chairman of the Massachusetts Designer Selection Board Bernard Spring FAIA and BSA Program Committee representative Ken DiNisco AIA. The discussion explored in detail the DSB application process, review procedures, required consultants' roles, the short-list process, the master file, advice for first-time applicants and other issues.

At the DSB's request, we have reprinted that ChapterLetter transcript and will send a copy to anyone who sends a stamped (22¢), self-addressed #10 envelope to the BSA, 305 Newbury St., Boston 02115. (Non-members must enclose a \$5.00 reprint fee.)

In addition to this reprint, the BSA also can provide a series of single-sheet guides on "How to Obtain State Work." These reprints are free to BSA/MSAA members; non-members should send a SASE (39¢) and \$5.00.

Wilson finds need for transitional housing

"Transitional housing," the step between shelters for the homeless and permanent affordable housing, seems to be the significant problem reported thus far to the new BSA Task Force on the Homeless, according to Task Force chairman John Wilson AIA of Payette Associates.

Wilson explained his task force's initial impressions, underscoring the preliminary nature of these impressions, in a recent letter to the AIA's national director of housing programs.

"Massachusetts has money," Wilson wrote. "Boston has a hot economy, 'linkage', a concerned mayor, and lots of potential [housing] sites. But . . .

"1. There is tremendous competition for sites and buildings among for-profit developers and nonprofit groups of every stripe. We are pressing the city to develop a plan that addresses the scope of the problem, establishes locational criteria, earmarks appropriate Boston Redevelopment Authority-owned sites and streamlines project approvals.

"2. State and city staff are assigned to the homeless but they only help guide one through the red tape. We are hoping to find a method of *slicing* through — eliminating the myriad overlapping and conflicting regulations. We're working directly with Mayor Ray Flynn.

"3. Lodging houses, a traditional and economical housing type, have been decimated. Literally, they number a tenth of what they were several years ago and the 200 or so remaining have elderly owners who have little incentive to stick it out. The hope is to save those that remain and develop a healthy, attractive prototype to counteract the flop-house stigma.

"4. 'Not next to me' is a common attitude among business people and residents alike when it comes to the homeless. We intend to press Boston and other cities and towns to have a plan with site criteria for aiding the homeless in their own community. This and the affirmative testimony of architects as concerned professionals, we hope, will defuse residential resistance. We also hope to enlist the business community — 'the street people are driving away customers' — to help underwrite projects that will provide housing and drop-in centers.

"In addition, the following appear to be useful things for us to do:

"1. Bring the homeless issue to the BSA's permanent committees, such as housing and urban design. The BSA's housing committee is beginning to explore prefab buildings.

"2. A clearinghouse for volunteer architects to aid with site and building appraisal for nonprofit housing sponsors may be useful.

"3. A clearinghouse for architects willing to serve on the boards of nonprofit sponsors and neighborhood organizations also may be useful.

"In summary, it appears to us that the emphasis on shelter and shelter design is perhaps misplaced. The need is for housing and services woven into the community fabric, if we don't want a permanent underclass."

Wilson's task force continues to meet regularly and invites BSA members and allies to join him in this effort. Wilson, senior vice president for design and planning at Payette Associates, may be reached at 40 Isabella St., Boston 02116-5296 (617-423-0070).

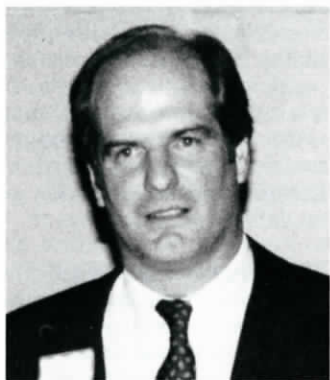
Gund's \$25,000 is critical gift in fund drive

An early pledge of \$25,000 from Graham Gund Associates was among the first significant gifts received by the new Boston Foundation for Architecture.

Firm principal Graham Gund FAIA (*right*) also is serving as chairman of the Foundation's Board of Trustees. "Graham Gund's leadership of the Foundation's fund-raising efforts," noted BSA President James Crissman FAIA, "has been and continues to be a superb example of Graham's professional and personal dedication to public service and public education."

"It has been Graham's keen understanding of the possibilities the Foundation offers," Crissman added, "that has enabled the Foundation to grow so quickly." Gund has led the fund-raising campaign that thus far has generated over \$270,000 from the donors listed below:

ADD, Inc.
Anderson-Nichols
Anonymous donors
Architectural Resources Cambridge
Adele Fleet Bacow
Boston Architectural Center
Philip W. Bourne FAIA
Cabot, Cabot & Forbes
Cambridge Seven Associates



Donna Paul

Charrette Corporation
Cole & Goyette
Crissman & Solomon
Earl R. Flansburgh + Associates
Peter Forbes & Associates
Goody, Clancy & Associates
Graham/Meus Inc., Architects
Graham Gund Associates
John Harkness FAIA &
Sally Harkness FAIA
HMFH
Peter Hopkinson Associates
Jung/Brannen Associates
Kallmann McKinnell & Wood
James Lawrence FAIA
Leers/Weinzapfel & Associates
George B. H. Macomber Co.
Notter, Finegold & Alexander
Elizabeth Padjen AIA
Payette Associates
Thomas C. Peterman
Tony Platt AIA &
Nancy Goodwin AIA

Sasaki Associates
Shepley Bulfinch Richardson & Abbott
Steffian Bradley & Associates
Storer Damon & Lund Insurance
Stubbins Associates
A. Anthony Tappé & Associates
Benjamin Thompson & Associates
Whiteacre Realty Trust

For more information on the Foundation or to determine how to support it, call Richard Fitzgerald at 617-267-9393.

The Service Center

This regular station-break is an attempt by the New Members/Associates Task Force to introduce new members to lesser-known BSA services.

The August Hiatus (TAH) is this month's featured service; it is one of the BSA's oldest and most-cherished services. This service provides a free month for members in August — no committee meetings, no lectures, no conventions, no stacks of phone messages from the BSA, no dues notices . . . and no dense, cute, overbearing BSA ChapterLetter to read. Enjoy this service. It ends on Labor Day.

September issue: Members' Service #51.

"Moonlighting" raises major liability issues

The BSA's New Members/Associates Task Force sponsored a workshop on moonlighting in April. The panelists were Jerrell Angel AIA, architect Ralph Lowell, Perry Neubauer AIA and attorney Chris Noble. The summary below, by panel moderator Marc Margulies AIA, focuses on the legal liability issues.

The panelists agreed that there are many reasons that moonlighting appeals to architects — design control, development of management skills, establishment of a professional track record, accumulation of client contacts and, of course, money. However, it was the pitfalls — particularly the legal liability issues — that generated the most discussion. It was noted that a number of firms have established policies on employee moonlighting that reflect the liability concerns as well as what Neubauer described as the desire to have "full access" to employees' time, energy and skills.

Noble identified three primary legal factors to take into account in establishing a policy relating to moonlighting by employees: separation, disclosure and control.

Separation

"In all cases," Noble said, "it should be made clear in personnel manuals and in employment agreements that outside work, if it is to be permitted at all, should be truly outside — that there be no use of firm materials, drafting boards, telephone, personnel, or space, and no time spent on outside work during regular business hours. This absolute separation is a prerequisite to assuring that outside work will not be deemed by any third party to be within the scope of the employment of the individual involved, thus making the firm liable under the legal doctrine that makes employers responsible for acts or omissions of employees."

As an example of the kind of trouble moonlighting can cause for the employer, Noble noted that a large Boston architectural firm first learned that one of its senior employees was moonlighting when a constable served the firm with notice of a million-dollar lawsuit against it. "The employee had provided services in connection with the renovation of a Boston building, the facade of which collapsed while the masonry was being repaired," Noble said. "One worker was killed and another injured. The lawyer for the plaintiffs discovered the moonlighter's name and seal on drawings filed with the building department. The lawyer's investigator then called the office telephone number listed under the moonlighter's name in the phone book. When the firm's operator answered the phone by saying the name of

the firm, the investigator simply hung up, and a lawsuit followed . . ."

Disclosure and Control

Noble also argued that, in order to permit the firm to evaluate the effect of outside work on a firm's operations and liability exposure, "all outside architectural services should be disclosed to the firm by the employees involved." The firm can then exercise appropriate controls.

For both lower and higher level employees, Noble argued, moonlighting should be permitted only on the condition that employees furnish an agreement and a client's acknowledgement in a form similar to that shown in the sidebar. It would not be unreasonable for a firm to permit moonlighting by lower level employees, Noble said, if this condition is satisfied. In the case of higher level employees, Noble urged firm management to retain the right to approve all outside work. In determining whether or not to grant such approval, he said, management can take a number of factors into account, including potential liability risks as well as professional, financial, and policy considerations.

At the end of the presentation, some legal issues faced by the moonlighter were briefly discussed. Noble strongly recommended that the moonlighter develop contract terms and conditions similar to those used by any small firm; that the moonlighter investigate his or her own professional liability insurance, since the moonlighting work will not be covered by the employer's insurance; and that, if moonlighting work is substantial, the moonlighter consider incorporation of his or her professional practice to provide some additional liability protection.

Moonlighters' guidelines

Moonlighters also should establish a set of rules for themselves. Among them might be: only do one project at a time in order to be able to serve the needs of the client in the limited amount of free time left outside work. Tell the employer about the job and keep it separate from the daily workplace. Develop a formal written agreement with the client, using AIA short contract forms. If the moonlighter is not yet registered, that should be made clear to the client from the outset to avoid misrepresentation. Invoice the client monthly the same way a large firm would and get a computer to do the mundane chores of word-processing and bookkeeping. Keeping good expense records is essential, both for billing clients and for tax reasons and, although it seems obvious, the panelists strongly recommended declaring all income on income-tax statements.

The development of a working relationship with a builder is extremely useful

since the majority of moonlighting projects is relatively small in scale and difficult to find builders to bid on. The conflict between time requirements at work and after work can be avoided if some phasing between the two is negotiated. Use of a structural engineer to review any framing plan was suggested, as was the discussion within the moonlighter's family of the time commitment required to undertake outside commissions.

— Marc Margulies AIA

Draft letter to employee

Dear _____:

The purpose of this letter is to clarify the status of professional services you are providing for [Name of Client] on your own and not as an employee of [Name of Firm]. The firm has no objection to your performing these services outside of the normal day, with the following understandings:

1. In providing these services, you are not acting as an agent, employee, or representative of [Name of Firm], which is not involved in these services in any way.
2. You are not covered by [Name of Firm]'s insurance for any negligent errors or omissions in the provision of these services.
3. [Name of Firm] will not be responsible for any liability to your client or to anyone else, arising out of these services. You will indemnify [Name of Firm] against all such liability, and your client will release [Name of Firm] from such liability.
4. In providing such services, you will not make use of [Name of Firm] facilities, telephones, supplies, or equipment.

Please indicate your agreement with these conditions by signing and returning the enclosed copy of this letter. Also, please obtain your client's acknowledgement and release, in the enclosed form [below].

Very truly yours,
[Name of Firm]

By _____

Agreed and Accepted:

Employee (Moonlighter)

Draft letter from client

Dear [Name of Firm]:

This will acknowledge that [Name of Moonlighter] is providing professional services to us on his own and not as an employee of [Name of Firm]. We understand that [Name of Firm] has no involvement in these services, and we hereby release [Name of Firm] from all liability in connection therewith.

Very truly yours,
[Name of Moonlighter's Client]

"Fast-track" projects and AIA documents analysed by Cary

The following article is presented by the Professional Practice Committee as a part of its continuing series of articles on topics of interest to the profession. Part I of this article appeared last month. This two-part article was prepared by Richard E. Cary AIA, Principal and Contracts Officer of Jung/Brannen Associates, Inc.

All information provided in this column is intended to be helpful; however, no one should act on it without verifying with her/his attorney or other advisor that this discussion is applicable to the facts of her/his particular situation.

Last month's article discussed modifications to the AIA Owner/Architect Agreement relative to the architect's services and standard of care when engaged in a fast-track design and construction process. Just as her/his responsibilities and liabilities change in a fast-track context, so must the architect's production of documents change to respond to different demands for design review, cost analysis, award of trade contracts and construction. If it is truly a fast-track project, the architect will be issuing separate documents packages to be awarded to trade contractors over a period of time . . . and the process will probably be administered by a construction manager.

Let's assume that the CM is also providing pre-construction services such as cost-estimating, value engineering and systems evaluations. The active presence of the CM suggests that the CM will guide the award of certain trade contracts to parties upon whom he/she has relied for cost and feasibility analyses of the architect's progress drawings. The early advice of the eventual trade contractor can be of great help to the architect and is particularly appropriate for building systems in which extensive engineering by the fabricator is required.

The foregoing scenario suggests a major revision to the description of the phases in Article 1 of AIA's B141/CM. "Schematic Design" remains essentially unchanged, although we prefer to think of it as "Scope Documents Phase." The objective is to design the project in sufficient detail to allow the owner to understand and approve the basic design, scope and "target" budget prepared by the CM. "Scope" is followed by "Procurement Documents Phase," which displaces Design Development in Subparagraph 1.2.1 of the AIA document. Procurement Documents are defined as:

Drawings and specifications setting forth the requirements for each Trade Contract, in such detail as may be re-

quired for the solicitation of bids or proposals from prospective Contractors. Procurement Documents shall be issued for various portions of the Project at various times, as they are completed. The Procurement Documents shall be consistent with and reasonably inferable from the Scope Documents, except as requested or approved by the Owner and the Construction Manager.

As proposals are received from prospective contractors, the architect and CM begin evaluations and negotiations, which can be defined by substituting the following for Subparagraph 1.4.1:

1.4.1 On the basis of the Procurement Documents, the CM shall solicit bids or proposals from prospective Contractors. The Architect and the Architect's consultants shall assist in this process by rendering interpretations and clarifications of the Procurement Documents in appropriate written or graphic form, at the request of the CM. The Architect and the architect's consultants shall assist the CM in conducting pre-award conferences with prospective Contractors, and in evaluating bids or proposals.

Negotiations will elicit suggestions from the CM and the contractors. The award of each trade contract can be based on the architect's procurement documents and documentation prepared by the contractor in the form of calculations, samples and/or preliminary shop drawings. The architect can then work with a committed system and should be able to proceed efficiently with the actual construction documents. Therefore, modify Subparagraph 1.3.1. to read:

The Architect, the Architect's consultants and the Construction Manager are to meet with each trade contractor prior to the award and execution of each Contract in order to obtain from the proposed Contractor any comments, requests or preferences that the Contractor may have with respect to the details, instructions and other information to be contained in the Construction Documents relating to the Contract. The Architect shall prepare, for the approval of the Owner, Construction Documents consisting of detailed Drawings and Specifications setting forth the requirements for the construction work to be performed by such Contractor, taking reasonable account of the Contractor's comments, requests and preferences. The Architect's Construction Documents shall supplement the information in the Procurement Documents. They shall be consistent with or reasonably inferable from the Procurement Documents, except as requested or approved by the Owner.

It is very important that the trade contract negotiations be thorough and that the architect discipline herself/himself to be faithful to commitments as s/he details the construction documents. The contractor can often begin her/his shop drawings and equipment submittals immediately, thus further abbreviating the schedule.

The construction manager's contract with the owner (AIA's B801) identifies only two phases — Preconstruction and Construction. Her/His services, and the phases in which they occur, are not changed by the process described above. But her/his ability to "expedite and coordinate delivery of . . . purchases" is enhanced.

— Richard Cary AIA

If you're not registered, you can't call yourself an "architect"

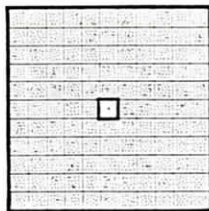
By law in Massachusetts, an "architect" is a licensed practitioner. Unlicensed or unregistered individuals who advertise themselves as "architects" or "architectural designers" or otherwise use a form of the word "architect" in their advertising are violating Massachusetts law.

The public safety and welfare is believed to be jeopardized by the unlicensed practice of architecture and the Board of Registration responds directly to reports of such violations. If you know of someone who is practicing without a license, call the Board of Registration at 617-727-3072.

Who does your curtain walls?

The BSA frequently is asked to recommend model-makers, video producers, graphic designers, photographers, perspectivists, elevator consultants, clerks-of-the-works, spec-writers, CAD/D wizards, curtain-wall consultants, library consultants, asbestos-removal specialists, hospital design consultants and other professionals retained or otherwise engaged by architects.

If you are a BSA member and can recommend an allied professional, please send the name and telephone number or address to the BSA so we can share the news. We recommend *only* those professionals who have worked with and are recommended by BSA members. The list is available free to members (costly to non-members).



Chernobyl footnote

This column is produced by the BSA's increasingly controversial Architects for Social Responsibility (ASR) Task Force. For more information on the ASR Task Force, call Associate Member Klaus Muller at 617-868-4200.

The recent accident at the nuclear power plant in Chernobyl should be of great concern to everyone. Since the destructive power of one nuclear-power plant is similar to that of a small nuclear warhead, it is becoming more apparent that humanity has taken a tremendous risk in its development of nuclear power: nuclear power plants are still being planned and constructed and many more are in operation. The two nearby "accidents waiting to happen," the Pilgrim and Seabrook plants, are the foremost dangers to the local area, and for long-term planning there is at least one rational course of action: phasing them out of service and intensifying the development of safe, alternative energy sources. Whatever we (as design and planning professionals) can do to influence this change should be done. The Task Force urges you to help bring about rational changes to minimize these great risks.

— Mitchell Goldman AIA



N.B. The Task Force would like to thank those who contributed their time to make the ASR exhibit (above) at the recent BSA awards dinner a great success. Thanks to the ASR exhibit team: Peter Smith AIA, Mary Broemel, Kathy Bergum, Paul Minor AIA and Wayne Koch AIA and to the others who helped; Larry Grossman, Ken Hartz, Kathryn Kasch, Klaus Muller, Charrette/Stones and Abstracta Inc. The ASR exhibit team is planning several shows during the summer and fall, including Build Boston '86. It is eager to find additional locations in which to interact with peers. Suggestions for future display locations are welcome.

Tesserae

Brazil in 1987 . . . The BSA is developing an **architectural tour program** as a service to design-oriented architects, members and friends. The intent is to eliminate the need for BSA members to sort through the scores of tours offered by other associations . . . The BSA will now handle the details, arrange the tours, ensure the architectural value of each tour and otherwise make your life easier, less costly and more rewarding architecturally. *Brazil in February 1987 . . .* Prague, China, the USSR and domestic mini-tours of Chicago, San Francisco, Washington, New York . . . BSA members win again.

*

There is no August issue of the Chapter-Letter. Aware of the void this will leave in **your intellectual life**, the editor suggests the following alternatives for August reading: the *New Yorker* cartoons, *Tristram Shandy*, the back of the Cocoa Puffs cereal box, the first 467 issues of *National Geographic* and the special summer collections of "Zingers & zeros" on page 12.

*

The Department of Justice is seeking information from architects who have designed **justice buildings and correctional facilities** for inclusion in a new national directory to be sent to local government officials. For more information, contact Timothy Mathews, National Criminal Justice Reference Center, Box 6000, Rockville, MD 20850.

*

In preparation for exhibits and publications to commemorate the elections of Louise Bethune to membership in the AIA in 1888, the AIA Women in Architecture Committee is sponsoring a research program on "**100 Years of Women in the AIA.**" Working through interns in the AIA Archives, the Committee has already prepared a cumulative list of women members and honorary members and is compiling data on these and other women in architecture from the AIA archives and other sources. If you know of women in architecture who should be included or have or know the source of papers, drawings, photographs, etc. of women in architecture and their work, please communicate with Tony P. Wrenn, Archivist, 1735 New York Avenue N.W., Washington, D.C. 20006.

*

November 19 & 20, 1986

Don't schedule anything.

The BSA has major professional-development plans for you.

All architects: All your products and service suppliers will admire **your perspicacity** if you put them on to the BSA Convention & Tradeshow in the Fall. Exhibit

Build Boston '86

booths are what they want. Tell them to call Paula DiFoggio at 617-965-0055.

Tempus fugit.

*

Martin F. Nolan, the *Globe's* editorial page editor, eviscerates **Mayor Flynn and BRA director Stephen Coyle** for their inability to produce the long-promised plan for Boston's development in a June 2 op-ed piece. (See also, "*Cheers & Tears*" in this issue.) At the same time, in the June 1 *Globe Magazine*, erstwhile development reporter John Powers offers a cover story on Coyle that is worth reading. (Incidentally, Powers has opted to return to the sports beat after a strong year-long showing as urban design and development reporter.)

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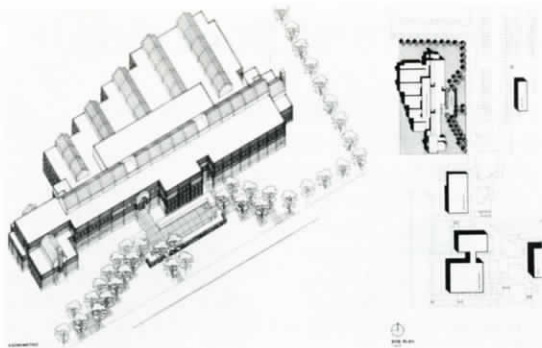
Awards. Landscape architect Elizabeth Dean Hermann of Sasaki Associates has won a 1986 **Rome Prize** . . . Cambridge



architect Adolfo Perez (above), won the top prize in the 1986 **Young Hispanic Architects Competition** for his design of a new police station in the Bronx . . . John H. Marin and J. Marshall Straballa, both of Harvard GSD, were the two "honorable mentions" in the 1986 "**Bridges of Steel**" student design competition sponsored by the American Institute of Architecture Students (the AIA's student affiliate).

*

On May 23 the **Black Achievers** program of the Greater Boston YMCA sponsored its fifth annual Project Discovery Career Seminar. Over 200 eighth-grade students from Boston-area schools came to learn about careers in architecture and other professions. Several dozen representatives from many fields were present, answering questions, handing out literature and encouraging the students to "succeed at whatever they do." BSA Outreach Committee chairman Roger N. Goldstein AIA, Richard David (of the Outreach Committee), and Shepley Bulfinch's Sara Gardner represented the architectural community at this event.



Roger Williams College in Rhode Island celebrated the groundbreaking in April for the first school of architecture to be built in New England since the BAC in 1964. The new building (axonometric drawing

above) was designed by Kite Palmer Associates of Rhode Island, winner of the national competition for the commission sponsored by the NEA and the College.

Sketches. The BSA's client reference file of architecture firm brochures is growing apace. Send yours . . . No, 1.618:1 is not the relationship between hourly insurance premiums and hourly fees . . . ACI has published a Spanish edition of its Manual of Concrete Inspection (810-221-1454) . . . The EOCD Designer Selection Committee will hold regular meetings at 1:30 p.m. on July 17 and August 21 in Room 1303, 100 Cambridge St., Boston.

The Pemberton Square Corporation planning committee (co-chaired by Elizabeth Padjen AIA) has finished drafting a program for the improvement of Boston's Pemberton Square, the brick-paved public piazza in front of the "old" Suffolk County Courthouse formed by Center Plaza and One Beacon Street. Members will be invited by mail to respond to the committee's request for qualifications.



The Hi-TAC team (from The Architects Collaborative) shows high spirit in the Parade of Chairs at the First Annual IBD Chair Race in May, sponsored by the Boston Design Center. Proceeds from the fundraiser are going to DIFFA, The Design and Interior Furnishings Foundation for AIDS.

BS of A members who can find their membership cards can enjoy a special August treat. The Charles Playhouse is offering BSA members a special discount throughout July for "Little Shop of Horrors." (It's not about an insurance company.) For details on how to take advantage of this opportunity, call 617-426-6912 or wander over to 74 Warrenton Street.



New England Living Magazine in Worcester is seeking architects to write on home design. The fee is \$75/article. Deadlines are 7/10, 9/10, 11/10, 1/10, 3/10, etc. If you are interested (the magazine claims a circulation of 80,000), call Anne Marie Rafferty, 617-892-4979.

Which are the 10 best buildings in America? The AIA recently polled members of the College of Fellows to get answers to that question. And 100 years ago a similar poll was conducted. Richardson's Trinity Church in Boston was the only building to show up on both lists. In fact, 5 of the 10 buildings selected in the 1885 poll were Richardson buildings. (AIA Memo, 6/86)

Architectural Graphic Standards remains the primary practice reference. It is one more AIA service of significant value. It's available through the BSA Bookshop, 617-262-2727.

Get-acquainted breakfast: Start the fall season by joining your colleagues for a continental breakfast sponsored by the Women in Architecture (WiA) Committee, Tuesday, September 16, 8:00 a.m., at the BSA offices, 305 Newbury Street. This is intended to be the first of a series of informal, bimonthly breakfasts. WiA will be hosting in the hope of encouraging participation in our working committee. Your company, ideas, and moral support will be welcome at these breakfasts even if you don't have time for regular participation. Free to members; non-members, \$7.00. R.S.V.P. to the BSA, 617-267-5175.

Harvard's endowment, according to Boston Business, is \$3.5 billion. M.I.T.'s is \$770 million. Wellesley College has \$205 million. Radcliffe is at \$139 million, BU has 110.7 million, Brandeis is at \$101.1 million, Northeastern owns \$87.4 million, BC has \$76.5 million, Tufts has \$78.3 million and Simmons enjoys \$47 million . . . and the 118-year-old BSA doesn't even own a building. How unfair. If you'd like to contribute a pleasant little building to the BSA, please do so now to avoid the late-1980s rush. Call 617-267-5175. Thanks.

Are you reading someone else's ChapterLetter?

If you are borrowing this newsletter from a friend or colleague, you may be interested in knowing that you too may join the BSA and share the cost of producing this one-of-a-kind collection of news and assorted nuggets. Non-architects as well as architects are invited to join. Call 617-267-5175 for info. Now read on.



"If we hand deliver your missing newsletter, refund your dues and shoot the Executive Director will that be satisfactory?"

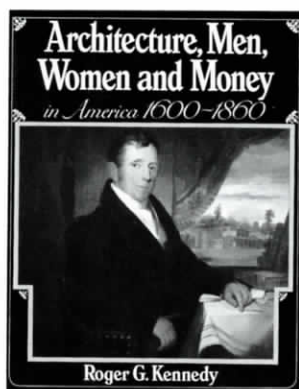
This cartoon came to the BSA from an unidentified source.

New Titles in The Architectural Bookshop

The Bookshop is operated by the BSA as a service to the profession and the public.

All BSA/MSAA/AIA members enjoy a 10% discount on all purchases.

BSLA, ASID and IBD members also enjoy a special discount.



Architecture, Men, Women and Money in America 1600-1860; by Roger G. Kennedy. Random House. 526 pp. \$35.00.

This elegantly written, beautifully illustrated book explores American domestic architecture before the Civil War largely from the point of view of its patrons — the men and women who commissioned the great houses — and thereby presents an original and compelling view of America's economic and cultural past. The book is as alive as it is learned — a bold analysis that is both persuasive in its general argument and fascinating in its details, full of wit and urbane intelligence.

What Will Be Has Always Been: The Words of Louis I. Kahn; edited by Richard Saul Wurman. Rizzoli. 354 pp. \$45.00; \$29.95 pb.

New literature on Kahn is always eagerly awaited. This latest volume is full of fresh and important material drawn from Kahn's speeches, writings, conversations and facsimile pages of his notebooks. Also included are stories and impressions about Kahn from Jonas Salk, Stanley Tigerman, Larry Halpern, Denys Lasdun, Luis Barragan and others. There are also 32 pages of personal photographs taken of Kahn throughout his life, which lend special intimacy and immediacy to this nonpareil book.

The Elusive City: Five Centuries of Design, Ambition and Miscalculation; by Jonathan Barnett. Harper & Row. 210 pp. \$23.50.

A provocative, incisive account of the development of the city from the Renaissance to the present and of those whose ideas, ambitions and actions transformed the city and prefigured today's urban environment.



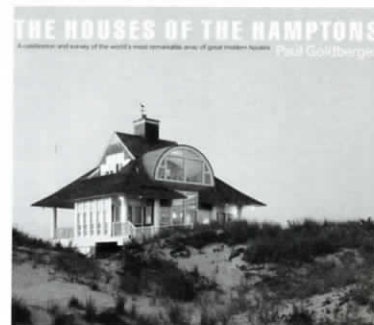
Book descriptions provided below have been adapted from publishers' notices by Bookshop Manager Ray Nadeau.

Restoring the Statue of Liberty: Sculpture, Structure, Symbol; by Richard Seth Hayden and Thierry W. Despont. McGraw-Hill. 157 pp. \$39.95/\$14.95 pb.

The authors are the architects entrusted with the renovation. This lavishly illustrated book recreates in detail the entire process of restoring "Liberty" to her original luster. It is a compelling story of challenge and dedication. And the publishers have done a beautiful job in presenting this story.

Houses By Mail: A Guide to Houses from Sears, Roebuck and Company; by Katherine Cole Stevenson and H. Ward Jandl. Preservation Press. 365 pp. \$24.95 pb.

Americans have ordered from Sears, Roebuck just about everything they have needed for their homes for 100 years — but from 1908 to 1940 some 100,000 people also purchased their houses from this mail-order wizard. This book tells the story of these pre-cut houses and provides for the first time an incomparable guide to identifying Sears' houses across the country. Arranged for easy identification in 15 sections by roof type, the book features nearly 450 house models with more than 800 illustrations, including drawings of the houses and floor plans. This is a delightful book.



The Houses of the Hamptons: A Celebration and Survey of the World's Most Remarkable Array of Great Modern Houses; by Paul Goldberger. Knopf. 254 pp. \$40.00.

Most of the major names of contemporary architecture are found here from Peter Blake to Gwathmey Siegel, Norman Jaffe, Richard Meier, Philip Johnson, Robert A. M. Stern, and Venturi, Rauch and Scott Brown. Here, in 190 color photographs and more than 250 black-and-white photographs and drawings, are the finest and most interesting houses of the Hamptons — 84 of them, representing the work of more than 40 individual architects.

Frank Lloyd Wright and the Johnson Wax Buildings; by Jonathan Lipman. Rizzoli. 186 pp. \$19.95 pb.

The Johnson Wax Buildings complex is considered one of Wright's masterpieces. This monograph documents the history of these buildings through archival and contemporary photographs, drawings, correspondence and interviews. Much of the material has never been published before. Includes an introduction by Kenneth Frampton.

Order by phone 617-262-2727

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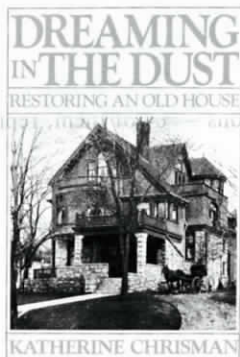
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tional building codes and regulations.
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vice is available.*

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calendars, datebooks, posters and
prints.*

Of Special Interest

Google: Fifties Coffee Shop Architecture; by Alan Hess. Chronicle Books. 144 pp. \$12.95 pb. This thoroughly delightful and beautifully illustrated book is a nostalgic trip back to the '50s and a look forward at the architectural future. This has been a runaway bestseller at the Bookshop. (Supply limited.)

Orange Roofs, Golden Arches: The Architecture of American Chain Restaurants; by Philip Langdon. Knopf. 223 pp. \$19.95 pb. A wonderfully illustrated and affectionate history of the architecture, design, and decor of American chain restaurants, from their beginnings in the 1870s (the early Harvey Houses at railroad stations on the Western frontier) to today (McDonald's, Wendy's, Pizza Hut, etc.). Illustrated with more than 150 black-and-white and full-color photographs, paintings, architectural renderings, floor plans, postcards and much, much more.



Dreaming in the Dust: Restoring an Old House; by Katherine Chrisman. Houghton Mifflin. 180 pp. \$16.95.

This charming book chronicles two years in the lives of the Chrisman family as the family falls in love with a slightly tilty and much abused Victorian house and proceeds to restore it with equal measures of loving care and frustration. A nice companion to Tracy Kidder's *House*.

Neighborhood Trivia Hunt for Boston's Downtown; by Bettina A. Norton. Ban Publishing. 40 pp.

\$5.95. The latest edition in this popular series. The others include *Beacon Hill* and *Back Bay* and all are available at the Bookshop.

Owner, Architect, Contractor Relationships: A Project Guide; by the Massachusetts State Association of Architects. MSAA. 17-page brochure. \$3.00.

Now Available in Paperback

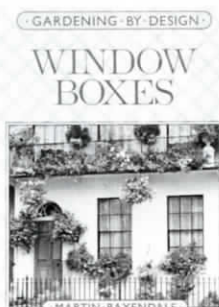
A Woman's Touch: Women in Design from 1869 to the Present Day; by Isabelle Anscombe. Penguin. 216 pp. \$12.95. "This engrossing, revelatory chronicle shows that women have played a major role in the applied arts . . . a much needed corrective to dozens of one-sided art histories written by men." (*Publisher's Weekly*)

Baroque Architecture; by Christian Norberg-Schulz. Electa/Rizzoli. 223 pp. \$19.95. (*History of World Architecture series.*)

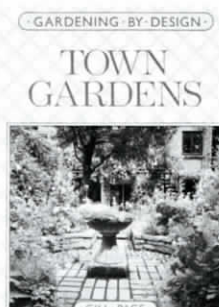
Ancient Architecture; by S. Lloyd and H. W. Muller. Electa/Rizzoli. 192 pp. \$19.95. (*History of World Architecture series.*)

. . . and finally

A new series has been released aimed at the home-lover who sees his/her garden as an extension of the house and thinks in terms of the garden as an outside room that needs as much attention as a room inside the house. The series is called *Gardening By Design*. The two latest editions are:



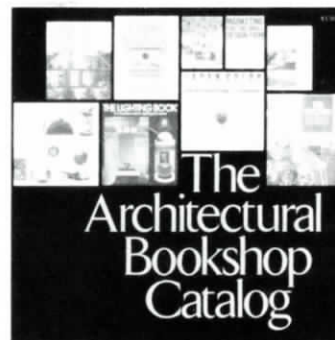
Window Boxes; by Martin Baxendale. Salem House. 80 pp. \$14.95.



Town Gardens; by Gill Page. Salem House. 80 pp. \$14.95.

Other titles in the series include *Herbs* by Jane Courtier and *Garden Rooms* by Robert Stone. These are nicely produced and inexpensive hard-cover books with intelligent text and plenty of beautiful color photos.

The latest edition of **The Architectural Bookshop Catalog** is now available. It is the most comprehensive listing yet of Bookshop inventory. A must for everyone. The 115-page Catalog retails at \$3.50.



Miscellaneous publications

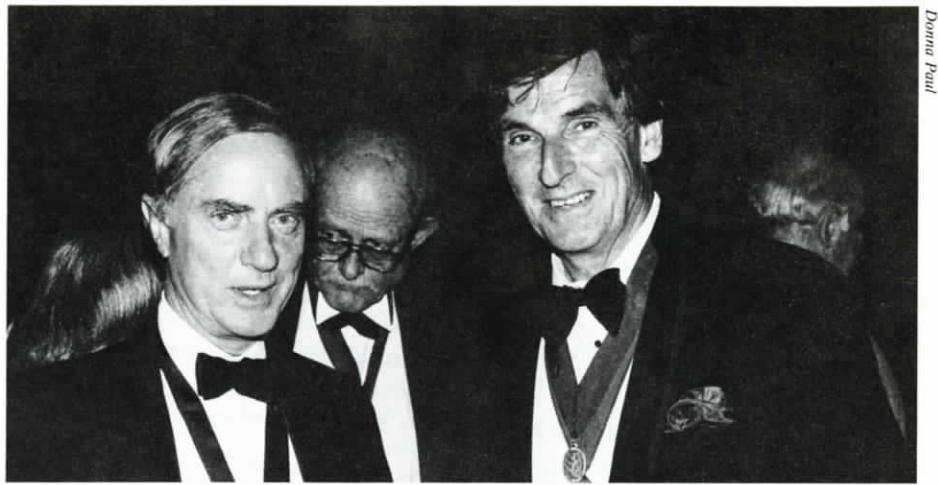
(Although publications listed here are accompanied by direct-order data, we suggest you first try *The Architectural Bookshop*, 617-262-2727, which has almost everything and will order what it lacks.)

"The 1986 Architectural Bookshop Catalog" (617-262-2727) . . . "Preserving the British National Heritage: A Guide to Sources of British Grant-Aid for Conservation" by Maura Smith, publ. by Nat'l Heritage Memorial Fund and US/ICOMOS (10/85); copies of manuscript available at the BSA (617-267-5175) for \$10.00 (\$5.00 for members) . . . *Fire Safe Building Design* is the 60-page Student Manual used in the 1985 workshop co-sponsored by the BSA and the National Fire Academy. Two of these comprehensive manuals remain and are available to BSA/MSAA members for \$25.00 and non-members for \$50.00 (617-267-5175) . . . "Owner, Architect, Contractor Relationships: A Project Guide," MSAA, 305 Newbury Street, Boston 02115 (617-267-5175); \$2.00 to MSAA members, \$3.00 for non-members . . . "Financial Management for Small Design Firms" and other publications on sale at discount from publisher (Birnberg & Assoc., 838 W. Altgeld St., Chicago 60614; 312-664-2300) . . . PMA summer sale book list available; 617-965-0055 . . . Numerous free BSA/AIA flyers, brochures, miscellaneous publications; in the BSA's "members shelves," 305 Newbury Street, Boston . . . See also the AIA *Member's Resource Catalog* for a variety of additional publications. If you're an AIA member, you received a catalog; if you're not an AIA member, don't despair . . . call 617-267-5175 for an easy-to-read application form.

Fan Piers development is subject of 1986 BSA Fellows Dinner

Developer Harry Spence described the Cesar Pelli/Kallmann McKinnell & Wood plans for the Fan Piers and related waterfront development for 35 BSA members of the AIA College of Fellows who gathered for this year's Fellows Dinner last month.

Reaction among the Fellows to this development was mixed and spirited. Spence will expand on his presentation for all BSA members and friends later this year in a BSA Affiliate Lecture.



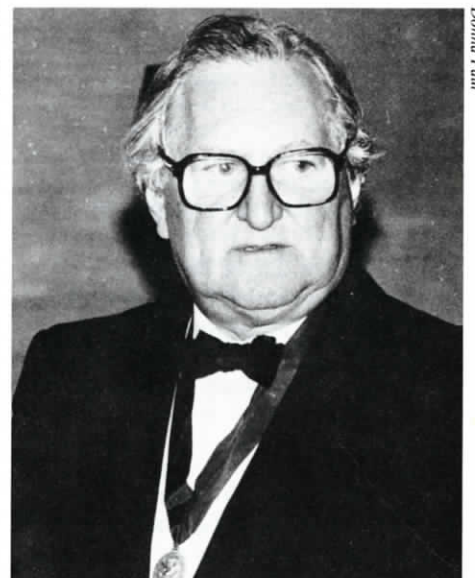
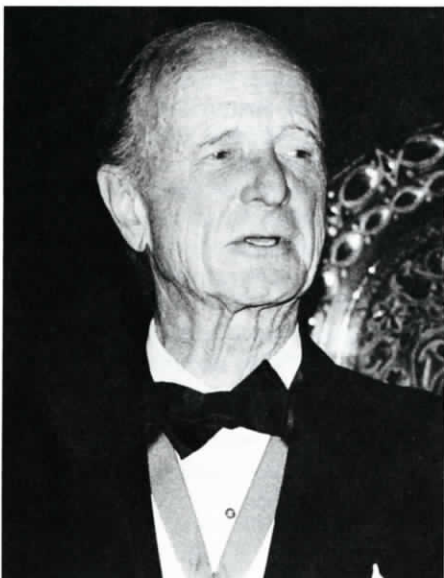
Joseph Maybank FAIA, Jack Peirce FAIA and William Geddes FAIA.



During his presentation, Harry Spence (center) is flanked by Sally Harkness FAIA, Douglas Cole Smith FAIA, Tim Anderson FAIA and Jack Peirce FAIA.



BSA President-Elect and 1986 Fellow Peter Hopkinson FAIA, Anthony Tappé FAIA, Harry Spence, Douglas Cole Smith FAIA, James Lawrence Jr. FAIA and Herb Gallagher FAIA following the presentation.



James Lawrence Jr. FAIA, Lawrence Anderson FAIA and Norman Fletcher FAIA at the Fellows Dinner.

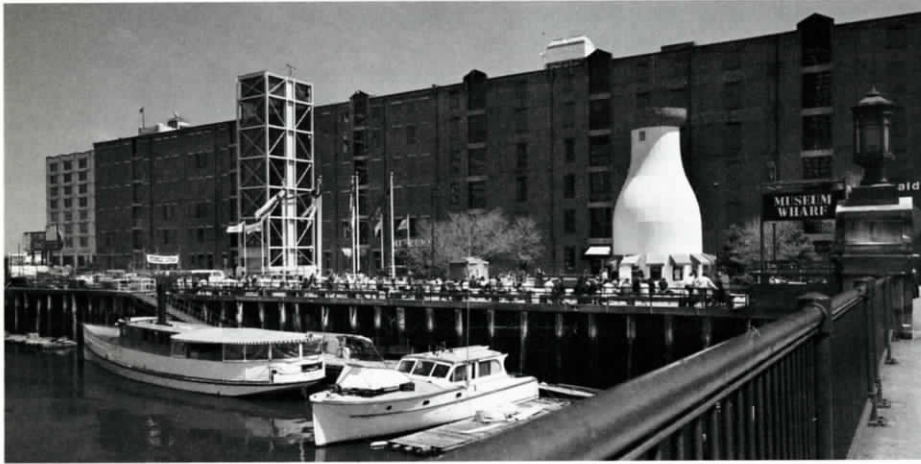
"Outreach Day" serves local students



Kallmann McKinnell & Wood principal Henry Wood AIA (at right in photo with colleague Lloyd Dyson) led a tour of his firm's Hynes Auditorium project as part of the BSA's 1986 Outreach Day last month.



Architect Richard David (above), project manager for the Commonwealth's Department of Environmental Management, also spoke to the attendees — students from five local high schools — about the profession and his career.



"Accessible" designs are honored in unique awards program

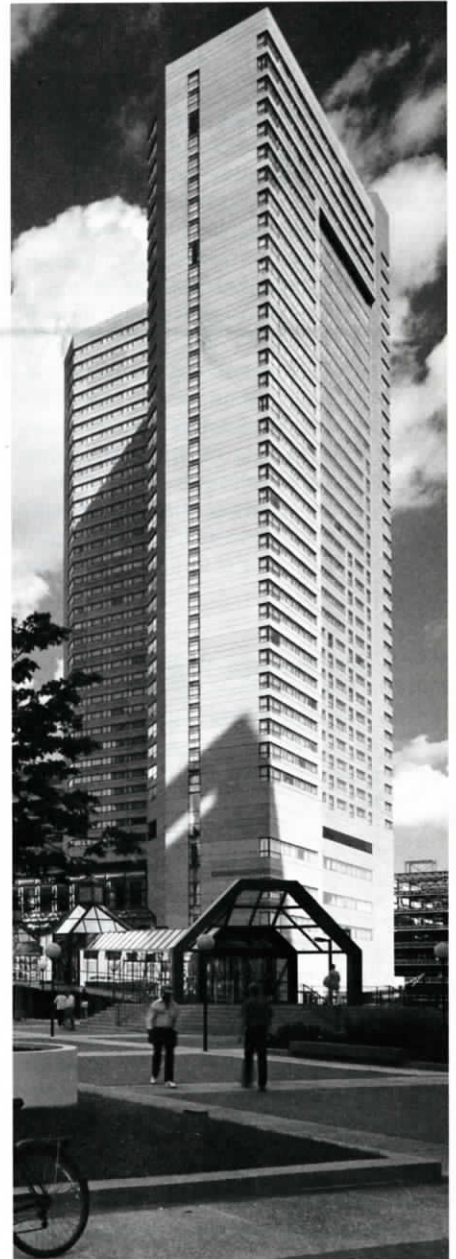
Dyer/Brown Associates' work on the Boston Children's Museum (above) and The Stubbins Associates' Copley Place Marriott (right) received top honors for renovation and new construction, respectively, in the first "Best of Accessible Boston" awards program. Both projects also received special citations for "program accessibility."

This unique 1986 awards program was conceived and administered by Adaptive Environments Center, which seeks to focus design attention on building accessibility for individuals with disabilities. The Center's aim is to encourage all designers to ensure that all buildings are "barrier-free and better meet the needs of people with sensory impairments." In future years, the Center hopes to award an Accessibility Seal of Approval for facilities that are barrier-free. The jury, the Center notes, "was unable to present [the Seal of Approval] this year."

In addition to the top awards, commendations and special citations for accessibility and design went to the Museum of Fine Arts' West Wing and the JFK Memorial Library (both by I.M. Pei & Partners), the New England Aquarium (by Cambridge Seven Associates), the Federal Reserve Bank (by The Stubbins Associates), the Josiah F. Quincy School and Community Center (by TAC), the West Roxbury High School and Community School (by Samuel Glaser) and the Terminal C Revolving Doors/Logan Airport (by Burns and McDonnell).

The awards jury, chaired by Richard Bertman FAIA, included Elizabeth Ericson AIA, Thomas Green FAIA, writer Jane Holtz Kay, James Heffernan of Paralyzed Veterans of America, Peggy Griffin of the Main Street Program, Steve Spinetto of Krapf Associates and Doe West of Mythbreakers. Polly Welch AIA served as professional advisor.

For more information on the Adaptive Environments Center or the awards program, call 617-739-0088.



Liability issues critical in "loaning" or "borrowing" employees

This is another in the ChapterLetter's series of reports on liability insurance issues.

The practice of loaning or borrowing employees has severe insurance implications. The two areas of coverage that are most profoundly affected are Professional Liability and Workers Compensation.

The professional liability policy provides coverage for the firm and employees of the firm for negligent acts, errors and omissions in performing professional services. When employees are loaned or borrowed, it becomes unclear whether the home or temporary firm is responsible for the coverage of these individuals. Professional liability underwriters have differing perspectives and requirements regarding coverage in such cases which, therefore, are often resolved through litigation.

Workers compensation insurance provides coverage for employees injured on the job and is required by state law. Here again, responsibility for a borrowed or loaned employee is less than clear. However, a recent ruling indicates that responsibility would rest primarily with the firm at whose worksite the employee was injured.

The question of responsibility in the case of employee negligence or injury is, therefore, confused when workers are borrowed or loaned. In light of this, and of the importance of difference in individual policies, it is strongly recommended that, before loaning or borrowing employees, you check with your insurance broker and attorneys.

*

Market update: There are currently four underwriters providing new professional liability coverage in Massachusetts. They are DPIC, CNA, CIGNA and Evanston. Coverage is expensive and terms are very restricted.

— Christopher A. Poole
Storer, Damon & Lund Insurance

*

Ed. note: "Is Captive Insurance Viable for the AIA and Its Members?" . . . "If Architects Take on New Roles, Will There Be Insurance Coverage?" . . . "Federal Tort Reform Initiative: What Does It Mean For Architects?" . . . "Alternative Dispute Resolution: An Idea Whose Time Has Come" . . . These are the principal issues covered in the latest special issue of the AIA Memo on **compensation, accountability and liability**. If you're a member, you received it. If you want another, call 202-626-7553.

Zingers & zeros

"I don't put much faith in the argument that the critic should judge the success of a project by evaluating the given constraints and how well the artist dealt with them. Lousy is lousy, mediocre is mediocre and outstanding is outstanding." — *Jon Warren Look AIA in the Boston Business Journal (5/26/86)*

". . . nowhere is there more talent spent on the lavish waste of resources with less results than in architecture, unless it is in television or in warfare." — *Gudmund Vigtel in Architecture (5/86)*

". . . I have seen seaside houses, or ex-urbanite ones, that might be a bit appealing if they were half as big and not so forcefully assertive . . . I suppose I am crankily saying that I wish American architecture . . . would be less expansive, less at the mercy of certain social and cultural fads or tics . . . I am simply wishing that a little modesty and self-deprecating humor would inform our lives — including the lives of our downtown buildings . . . we invest others with our pride, our fierce ambitiousness, our grasping pomposity . . . Might not students of architecture, and their teachers, profit from a reading of certain novels or short stories or plays wherein the human inclination toward grandiosity or self-importance is given careful study?" — *Psychiatrist Robert Coles in Architecture (5/86)*

"[Building is] the quintessential act of civilization." — *Tracy Kidder in House, cited in Blueprints/National Building Museum newsletter (Winter/86)*

"The big question raised by Eisenman's work is that of the relation of architecture to intellectual activity. It's a matter of record that few great architects were intellectuals. Among the modern ones, I'm not aware that Le Corbusier, for instance, ever read a book after he left school. Alvar Aalto reread childhood favorites until he died. Frank Lloyd Wright read Emerson and that was all he ever needed. In fact I think you could say of practicing architects that they do best when they acquire a few deeply held convictions early in life and stick to them." — *Critic Robert Campbell AIA in the Boston Globe (5/27/86)*

"Architects, of course, aren't necessary . . . So what are all these needless people doing in town for the [AIA] convention . . . ? Don't be alarmed if you see people in navy blazers and gray flannel slacks — architecture drag — running around downtown and taking pictures of the gargoyles on the Tower Life Building or measuring roof lines along the Riverwalk. They can't help it, and at least they make less noise than the Jaycees." — *Columnist Mike Greenberg in the San Antonio Express-News on the opening of the AIA Convention (6/8/86)*

". . . architects themselves are superfluous like magicians, priests, philosophers, ballet dancers, comedians, novelists and high-energy physicists. Who needs 'em? . . . Engineers build buildings; architects build myths . . . Architects conjure with abstractions of form and color, light and shadow, solid and void — ideas without substance, useless for shelter or security, useful only for delight, awe, the shaping of culture and the spirit's lifting." — *same source as above*

"I never in all my walks came across a man engaged in so simple and natural an occupation as building his house." — *Henry David Thoreau, cited in Blueprints/National Building Museum newsletter (Winter/86)*

"[The Prudential Center Redevelopment proposal] is one more nail in the coffin of the demise of residential neighborhoods." — *Rep. Byron Rushing at Boston City Council hearing (4/86)*

"We are building a new past in America's cities. After decades of what Walt Whitman called the 'pull-down-and-build-over-again spirit of America,' old buildings and neighborhoods are now being viewed not as tomorrow's construction sites but as sources of authority for the design of the new. We used to try to make old buildings look new; now architects try to make new buildings, even giant new corporate headquarters, look old. And whereas people once believed in change, they now assume that anything new will be worse." — *Julia Trillin in 'A Future That Looks Like the Past' (Atlantic, 7/85)*

"The city needs a new master plan. Its long-term ambience is by no means assured . . . the city government and state government are focusing on projects — projects are much more interesting than plans — and that worries me." — *former BRA director Ed Logue in a 1986 BSA lecture*

"New England is the only place in America where decorum has entered the vernacular. It has done so through architecture . . . In fact, so powerful is the spirit of decorum maintained among [New England] towns that all the diverse populations that pass through them defer to it more or less . . . The severest absence of ornament is itself an ornament, an ostentation. That is the principle of the conservation of New England as a landscape, as a style of life . . . New England is prodigious in a small way, like a Dickinson poem or a Shaker chair. New England presents itself as if through a lens that makes much of little and more of less . . . It is no irony that a landscape that denied itself even so small a thing as a cross on a steeple top should become an iconography. That is transcendentalism, after all . . ." — *Marilynne Robinson in Massachusetts Review (excerpted in Harper's, 5/86)*

"Boston is very conservative architecturally, except for the work of three people: Bulfinch, from the Federal period; Richardson, who did Trinity Church and was one of three or four great American architects; and Gropius, in the Modern period. Boston has never been distinguished for great buildings, but for neighborhoods and clusters of buildings — like Beacon Hill or the three-deckers in Dorchester. I think it's politeness, a willingness to defer to the neighborhood and fit in without showing off. That's the upside of what [some] call stodginess." — *Boston critic Robert Campbell AIA in an interview in Boston's This Week (4/24/86)*

"The real crisis in architecture now is the lack of ability to make a whole . . . buildings are prima donnas." — *critic Paul Goldberger in a NAIOP panel discussion in Boston (9/85)*

"Architects . . . are not problem-solvers . . . Architects are puzzle-makers. They are primarily concerned with unique design contexts. They prefer commissions to design one-of-a-kind buildings. When they are commissioned to design a typical building, architects superimpose their own agendas on the client's program to make it unique . . . In effect, the architect makes a puzzle in which each part or assemblage of parts has a uniquely satisfying position in relations to the whole. The only problems which are addressed in this process are those which the architect introduces to satisfy his or her quest for satisfactory effects." — *John Archea in Crit IV: The Design Process (AIAS Journal, Summer '85)*

"One wonders if Lafayette Place isn't the solution for the Charles Street Jail." — *Tom Wright of the Pilot Block Neighborhood Association at a Boston City Council hearing (4/86)*

Opportunities

Competitions/Awards — **Harleston Parker Award** nominations are still timely; write Stuart Solomon AIA, Jury Chairman, c/o BSA . . . **P/A awards** submission deadline — 9/8; see 6/86 issue of *P/A* for details (it's in the Bookshop, 617-262-2727) . . . **\$10,000 "Los Angeles Prize"** honors excellence in architectural innovation; deadline for reg. is 7/15; 213-659-2282 for info . . . **NEA design project grants & individual grants/fellowships** for designers; multiple deadlines; 202-682-5437 for info . . . **AISC Steel Bridge Competition**; 7/22 deadline; 312-670-2400 . . . Precast, prestressed and/or architectural precast **concrete design awards**; 8/1 deadline; 312-346-4071 . . . The Boston Society of **Landscape Architects Professional Awards** Program deadline is 7/14; call John Furlong, 617-495-8600, for info . . . **Design competition** for public art in a small park in the Fenway; \$7,500 contract award; deadline is 8/15; for details, call Robert Stephenson, 617-262-0060 . . . Connecticut Society of Architects design awards program for any architect who has **a project in Connecticut**; 7/18 deadline; 203-865-2195 for info . . . **1987 AIA Honor Awards**; 9/30 deadline; 202-626-7390 for details . . . N.E. Concrete **Masonry Design Awards**; deadline is 10/1; 201-243-3977 for details . . . **Haworth design competition**; 7/31 deadline; 800-442-9678 x567 for details . . . Illinois prizes for American Building Survey **measured drawings**; 8/31 deadline; 312-922-1742 . . . **IALD lighting awards** program; 9/24 deadline; 212-206-1281.

Workshops/Conferences — **"Safety, Health and Ventilation Issues in the Laboratory"** (course for architects *et al.*); Harvard Sch. of Public Health; 7/9-11; 617-732-1171 . . . M.I.T. Center for **Real Estate Development** summer prof. dev. program; 617-253-4373 . . . "Developing **Apartment Housing**" (7/7 in Boston); Northwest Ctr. for Prof. Educ., 800-426-5575 . . . Oasis Studio's **weekend design charrette** on "Paths"; 7/26-27; 617-423-0070 (Mark Nielsen) . . . National conference of Society of **Environmental Graphic Designers**; 8/13-16, Bloomfield Hills, MI; Sarah Speare, 617-491-0367, for info . . . Summer offerings at BCAE include "Learn to Unwind," "Low Impact Aerobics." **"New Architecture in Boston,"** etc.; 617-267-4430 . . . "Emerging Research Directions on **Computers in Design**" workshop; Graphic Systems Inc., 617-492-1148 . . . **PSMJ workshops** on "Simplified Financial Management" (8/4), "Making Projects Profitable" (8/5) & "Going Bare" (8/6); in Boston; 617-965-0055 for info . . . MIT workshop on **design and housing** in developing countries ("Beyond the Year of Shelter"); 7/28-8/8; 617-253-1350 for details . . . Fall courses at Lincoln Institute of **Land Policy**; catalog available — call 617-661-3016.

Exhibits/Lectures/Tours — "Boston By Slide," a slide-lecture on Boston's **architectural history**; available to rent with speaker (\$50.00); Boston By Foot, 617-367-2345 . . . **"40 Young Architects in Great Britain Under Forty,"** a RIBA exhibit at Spaulding Brick, Somerville, 8/20-29; 617-666-3200 . . . **Tour of England & Scotland**, 8/30-9/14, Kansas State Coll. of Arch., 913-532-5951 (Mark

Lapping) . . . AIA architectural **study tour to the Orient** (8/86) & **Paris** (9/86); Kim Hollenkamp, 202-626-7584 . . . **Tour of China** led by Michael S. Myles AIA, 8/4-26/86; Folkways Institute, 14903 S.E. Linden Lane, Oak Grove, OR 97267-2732; 800-547-7400 x12 . . . AIA **Tour of China**, 10/86; Murray McNeil, 415-832-5242, or Harold Martin, 415-930-6453 for info . . . East Bay/AIA **tour of China**, 10/3-10/27, 415-893-6834 . . . National Trust for Historic Preservation **tours to the Black Sea** (7/26-8/8), **New York** (8/2-10), the **Danube** (8/17-30), **England's** Stately Homes (9/1-14), **Southern Europe** (9/14-27), **Scotland** (9/25-10/6), **Chicago** (10/20-24), **S.E. Asia & Australia** (12/12-1/8); 202-673-4138 . . . **Architectural walking tours** of "The Financial District" (7/27) and "Quincy" (8/24); call Boston By Foot, 617-367-2345 . . . Boston Park Rangers tours of **"the emerald necklace,"** the Common, the Garden, Comm. Ave., the Fens, etc.; 617-265-5821 or 617-482-6866.

Publication Opportunities — Award-winning **house designs** that exemplify solar or energy-efficient solutions now being sought for publication in *Solar Age*; call Jerry Germer, 603-827-3347 . . . Boston-based *Touchstone* invites submissions for special issues on space architecture, urban images, **American architecture**, emerging technologies; write T. M. Barrie, 11 Sheafe St. #7, Boston 02113 (*Touchstone* is available at The Bookshop, 617-267-2727.) . . . For **residential restorations**, send brief, typed project description to "Open House"; for projects involving **historic rehab.** & adaptive use, send info to "Ventures"; Historic Preservation, 1785 Mass. Ave. NW, Wash., DC 20036.

ASID and IBD serve interior designers and the public

The American Society of Interior Designers (ASID) and the Institute of Business Designers (IBD) are to interior designers what the AIA is to architects.

As interior designers have become BSA Affiliate Members in increasingly large numbers and as licensing, certification and related professional issues grow in importance, the roles played by ASID and IBD in the design professions are of growing interest to architects.

IBD/New England president Glenda Wilcox, FIBD, notes that IBD is, "a specialized organization whose primary function is to respond to the business community." Wilcox describes IBD as the only organization dedicated to the professional whose practice is commercial and institutional interior design.

ASID/New England president Martin Elinoff, FASID, underscores ASID's comprehensiveness — it attempts to serve all interior designers, those doing residential work as well as those with business-focused practices. Elinoff estimates that some 70% of ASID's members are contract designers and many, he says, are members of both ASID and IBD.

IBD was founded in 1969 and currently has 3,000+ members in 28 chapters throughout the U.S. New England's chapter, with 200 members, ranks as one of the largest in the country.

ASID was created in 1975 with the marriage of the National Society of Interior Designers (founded in 1931) and the American Institute of Decorators. Of ASID's 23,000 members, some 450 are in New England (not counting Connecticut, which has its own chapter).

Both organizations address the professional needs of their members and the public obligations of design professionals. "There is or should be no competition between the two organizations," IBD's Wilcox notes, "since each addresses the needs of its membership."

For more information on ASID, call President Martin Elinoff at 617-969-2335 or Executive Director Pat Hunte at 617-263-5144.

For more information on IBD, call President Glenda Wilcox at 617-426-6800.

*

This is part of a series in the Chapter-Letter on other professional associations in the New England design and construction industry.



Caryatids & Atlantes

Henry L. Tessier AIA (above) of Agawam is the first American architect honored in a new national AIA series in *MEMO* (6/86) on unique AIA members . . . **Constantine L. Tsomides AIA**, in a 6/26/86 letter to the *Globe*, writes at length about the public and professional anomie inherent in architecture that honors design trends and intellectual fakery . . . **Peter Chermayeff FAIA** addresses the Society of Environmental Graphic Designers at its national conference in August (617-491-0367 for details on the conference) . . . **Schwartz/Silver Architects** has named Nancy E. Hackett IBD head of the firm's Interior Design Department . . . The 5/86 issue of *Architecture* highlights **Perry Dean Rogers & Partners'** Seelye G. Mudd Chemistry Building at Vassar, **Graham Gund Associates'** Bulfinch Square in Cambridge, **Peter Forbes & Associates'** Wenglowski home in Deer Isle (winner of a 1986 AIA Honor Award), **William Rawn Associates'** Souweine House in Amherst and **Shepley Bulfinch Richardson & Abbott's** renovation of Boston's Old South Church . . . Lucio Trabucco has joined **Morris Architects** as Project Manager . . . In the 5/13/86 *Globe*, critic **Robert Campbell AIA** praises **Shepley Bulfinch Richardson & Abbott's** "Richardsonian" success with the Pine Manor College library . . . **Huygens & DiMella** has appointed John T. O'Brien as the firm's Director of Administration & Finance . . . Australian architect and BSA board member **Peter Rowe, Hon. BSA**, has received an honorary Master's degree in architecture from Harvard . . . **Elizabeth Padjen AIA** and **David Dixon AIA** were the key witnesses at the June Boston Zoning Commission hearing during which the shape of the new Boston Civic Design Commission was decided (Padjen and Dixon carried the day) . . . **Gordon F. Tully AIA** is writing an excellent series on "Building With Style" in *New England Builder* (the May entry is on "Understanding Architectural Drawings") . . . **Jim Stannard AIA** has established a new firm — H. James Stannard & Associates, Architects, at 61 Louis St., Holliston, MA 01746; 617-429-8102 . . . The May issue of *Architectural Record* features **Architectural Resources Cambridge's** addition to the JFK School of Government at Harvard, **The Stubbins Associates'** Cushing Academy project and **Jung/Brannen's** Poynter Institute in Florida . . . The *Globe* recently has featured **Bruner/Cott**

& Associates' Custom House District project (5/16), **Cannon/Yan's** and **Piatt Associates'** Parkside West condo project in Boston (5/18), **TAC's** Heritage-on-the-Garden design (5/18), **Moshe Safdie Associates'** 280-unit condo complex in East Cambridge (5/24), **Unihab's** Lechmere Canal rehab project (6/1) and **Huygen's & DiMella's** mixed-use complex in Newton Corner (6/1); **Jung/Brannen's** renovation of Hancock's Clarendon Building earns praise from **Bob Campbell AIA** in the 6/3 *Globe* . . . Recent DCPO contracts have been awarded to **HMFH, Earl R. Flansburgh + Associates, Perry Dean Rogers & Partners, Dooling & Co. Architects, Stull & Lee, Sert Jackson, DiMarinisi & Wolfe, Krueger Associates, MGIA Architects** and **Whitney Atwood Norcross** . . . **TRO's** Miami (Ohio) Valley Hospital project was the March cover story of *Facilities Design and Management* . . . Work by **Graham Gund Associates, TAC, Cambridge Seven** and others was featured in the summer exhibit of Steve Rosenthal's photographs at the Photographic Resource Center . . . **Robert B. Vogel AIA** (below) has been appointed



Herb Gallinger/PHOTOTECH

Associate Partner at **Keyes Associates** . . . **Sally Harkness FAIA, Tom Amsler AIA** and **Gifford Pierce AIA** juried the New Hampshire/AIA design awards program submissions . . . In the 5/26/86 *Boston Business Journal*, **Larry Bluestone AIA** analyzes the design, social and economic successes of the Red Line projects throughout Cambridge — and notes that this amazing decade-long achievement would be impossible today in light of the lack of sympathy in D.C. for such federally supported efforts . . . "Contextuality is worthy, but only when done well" argues **Jon Warren Look AIA** in the same 5/26/86 *Boston Business Journal*; Look focuses on the successful design approach employed by **Leland Cott AIA** and his **Bruner/Cott** associates on the 20 & 21 Custom House Street project . . . The Lotus Development Corp.'s head-



Nick Wheeler

quarters in Cambridge, with interiors (above) designed by **Architectural Resources Cambridge**, has been named "Office of the Year" by *Administrative Management* magazine.

New work

(This ChapterLetter feature reports on new work undertaken by BSA/MSAA architects. Send news to the ChapterLetter before the 12th of each month.)

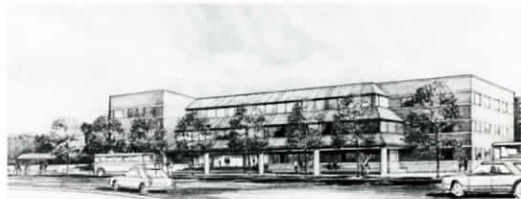


Earl R. Flansburgh + Associates' addition to the Wang Institute in Tyngsboro, MA will double the size of the existing 42,000-sf building (rendering below left by Yves Rathle) . . . **Graham Gund Associates** has completed its interior renovation work on the Connecticut College Humanities Center (below) in New London . . . Millipore Corp. has commission-



Steve Rosenthal

ed Symmes Maini & McKee Associates to design a 67,000-sf addition to its Milford, MA facility . . . **Huygens & DiMella's** new mixed-use design for Newton Corner (rendering below) is now under construction . . . **Schwartz/Silver Architects** is designing the new \$2.6-million Wellesley fire station.



Jet Photo

Membership news

Advanced to Emeritus Status

Louis A. McMillen FAIA,
Member Emeritus

New AIA Members

Joel Bargmann AIA
(Archetype)
Brett Donham AIA
(Brett Donham & Tadhg Sweeney — Architects)
Laurence J. Grossman AIA
(ADD, Inc.)
Branka Milosevic AIA
(Brantam Corporation)
Sheila Swensen Narusawa AIA
(Joan Wood Associates, Architects)
Robert J. Osten, Jr. AIA
(Sasaki Associates, Inc.)

Richard W. Rankin AIA
(Aldrich Company)
Gary Crosier Shaw AIA
(Dean Tucker Shaw)
Carmen Z. Valdes AIA
(Prime Computer, Inc.)
Timothy W. Whitney AIA
(Sasaki Associates, Inc.)
Stephen H. Yuen AIA
(Moore Homes Inc.)

Reinstated AIA Members

James E. Beyer AIA
(The Stubbins Associates)
Sylvan Limon AIA
(Sullivan Design Group, Inc.)

New Associate Members

Peter Matthew DeSimone
(Design Partnership of Cambridge)

Robert John Schaeffner, Jr.
(Payette Associates, Inc.)

Transferring to Boston

Steven B. Canter AIA
(Moshe Safdie & Associates Inc.)

Transferring from Boston

John T. Brennan AIA
(to New Hampshire)
David K. Jacobson AIA
(to San Francisco)

New Affiliate Members

Iris Carroll
Michael Fineman
Ralph Fleischmann
The Halvorson Company, Inc.
Craig C. Halvorson
Charles P. Kozlowski

John Tingley
Peter C. Welanetz
Heather Lawrence
Robert P. Miller
Edward Shoshanian
Jennifer Q. Slack

New Student Affiliate Members

Boston Architectural Center
Christopher Anzuoni
Wendy Baker
Nicholas J. Greene
Jane Hughes
Sean T. Stewart
Mark T. Wilson

Harvard Graduate School of Design
Mara Prelack
Mark Wunderlin

Letters

Editor:

Once again I write to thank you; this time for your mention in the ChapterLetter of TRO's published work in *Architecture*.

Your efforts in researching and publicizing the work and activities of firms within the profession are appreciated, for they not only serve to promote individual firms but the profession as a whole . . .

— Susan R. Morison
Director of Marketing
The Ritchie Organization
Chestnut Hill, MA

Editor:

I am writing to register my objection to the tag-line recently added to the bottom of page one of the ChapterLetter. The tag line occurs at the lower right and has read as follows:

June 1986: An Inchoate Chapter of the AIA
May 1986: An Entrepreneurial Chapter of the AIA

April 1986: A Crissmanic Chapter of the AIA
March 1986: A Delightful Chapter of the AIA

While I applaud the efforts to include more information in each ChapterLetter and I especially enjoy the inclusion of some wit to enliven the often dry subject matter, the previous more restrictive format did keep us from being overly casual or silly.

— Richard J. Keleher, AIA
Concord, MA

Editor:

We would like to provide your readers with an update regarding renovations to the Dillaway-Thomas House, featured in your . . . *Tears* column in May 1986.

The City of Boston is on the verge of signing an agreement with the State Department of Environmental Management to undertake the historical renovation of this important Roxbury landmark. Under the terms of our agreement, the State will provide the City with a \$400,000 grant for restoration. In return, the City will lease the house to the State for 99 years.

The Dillaway-Thomas House will become a focal point of the proposed \$4.6-million Roxbury Heritage State Park. The park will feature a visitor's center, landscaping and sidewalk restoration, facade improvements to historic structures and various capital improvements along the Washington St./John Eliot Square Corridor.

An architectural firm will be selected by the City in early July and actual renovations will begin in early 1987. We look forward to joining your *Cheers* . . . column at that time.

— Lisa G. Chapnick
Director
Public Facilities Department
Boston

The ChapterLetter

The BSA ChapterLetter is published on the first of each month (except in August) by the Boston Society of Architects, 305 Newbury St., Boston MA 02115 (617-267-5175). The ChapterLetter is a service to BSA members, members of the Massachusetts State Association of Architects and the public. (For out-of-state subscription information, call 617-267-5175.) The BSA is a nonprofit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.



Letters to the editor, suggestions, criticism, encouragement, wit and other comments are welcome. Typed material intended for publication must reach the BSA by the 12th of the month prior to publication; appropriate submissions will be edited and published as space permits.

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President James H. Crissman FAIA
Vice-President Peter Hopkinson FAIA
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Editor/Executive Director
Richard Fitzgerald



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Boston MA 02115 17.

First Class Mail

C A L E N D A R

July

- 1 Architects for Social Responsibility Task Force, 12:30 p.m., BSA
- 1 MSAA Executive Committee, 2 p.m., BSA
- 2 New Members/Associates Task Force, noon, BSA
- 3 Executive Committee, 8 a.m., BSA
- 3 Membership Committee, noon, BSA
- 4 Cherry balms.
- 8 Urban Design Committee, 8 a.m., 15 State St. (4th fl.), Boston
- 10 **Special Event: Ellis Island — The Architects' Role** (see p. 1)
- 10 Historic Resources Committee, 8 a.m., 15 State St. (4th fl.), Boston
- 10 Computers in Architecture Committee, noon, BSA
- 10 Board Meeting, noon, 374 Commonwealth Ave., Boston
- 11 Energy Committee, 8 a.m., BSA
- 11 Housing Committee, 8 a.m., 301 Vassar St., Cambridge
- 11 IDP Committee, noon, BSA
- 14 Women in Architecture Committee, 6 p.m., BSA
- 16 Health Care Facilities Committee, 5 p.m., BSA
- 18 **Sole Practitioners Lunch Group**, noon, BSA (call 617-267-5175 for reservations; free to members, \$7.00 for non-members)
- 31 Outreach Committee, 12:30 p.m., BSA

August

No committee meetings are scheduled in August. No special programs. No ChapterLetter. No hassles.

- 8 Charles Bulfinch is 223 years old.

September

- 1 Labor Day. Don't labor.
- 2 Not Labor Day. OK to labor.
- 2 Architects for Social Responsibility Task Force, 12:30 p.m., BSA
- 3 New Members/Associates Task Force, noon, BSA
- 4 Membership Committee, noon, BSA
- 5 Housing Committee, 8 a.m., 301 Vassar St., Cambridge
- 5 Executive Committee, 8 a.m., BSA
- 5 **NERC/AIA Conference**, Martha's Vineyard; through the 7th (call 617-267-5175 for details)

N.B. Almost all BSA committee meetings are open to all members and other interested professionals and non-professionals. For meeting and agenda information, call Richard Fitzgerald, 617-267-5175.

Coming your way . . .

Nov. 19-20 85 professional development workshops in two days; 300 product exhibits; the BSA banquet; your moment . . . plan for it. "Build Boston '86" — the BSA Convention.

Cheers

On the assumption that Boston is a city with an identifiable and comprehensible character and that its characteristics generally cohere to give meaning to the notion of "city" as humane, distinct, workable and worth protecting, "Cheers" to . . .

*Mayor Raymond Flynn
and the BRA
for the creation of the
Boston Civic Design Commission*

Tears

On the assumption that Boston is a city with an identifiable and comprehensible character and that its characteristics generally cohere to give meaning to the notion of "city" as humane, distinct, workable and worth protecting . . . and on the assumption that the phrase "urban design" implies, in fact, an urban design, "Tears" are shed for . . .

*Mayor Raymond Flynn
and the BRA
for the lack of a
plan
in light of which the new Boston
Civic Design Commission reasonably
might be expected to deliberate*

"Cheers & Tears" is a regular feature of the ChapterLetter. Readers are encouraged to submit suggestions for this feature (with captioned photographs) to Robert Neiley AIA, 286 Congress Street, Boston, MA 02210 (617-426-9720). Neiley and his colleagues on the BSA's Historic Resources Committee consider all submissions.